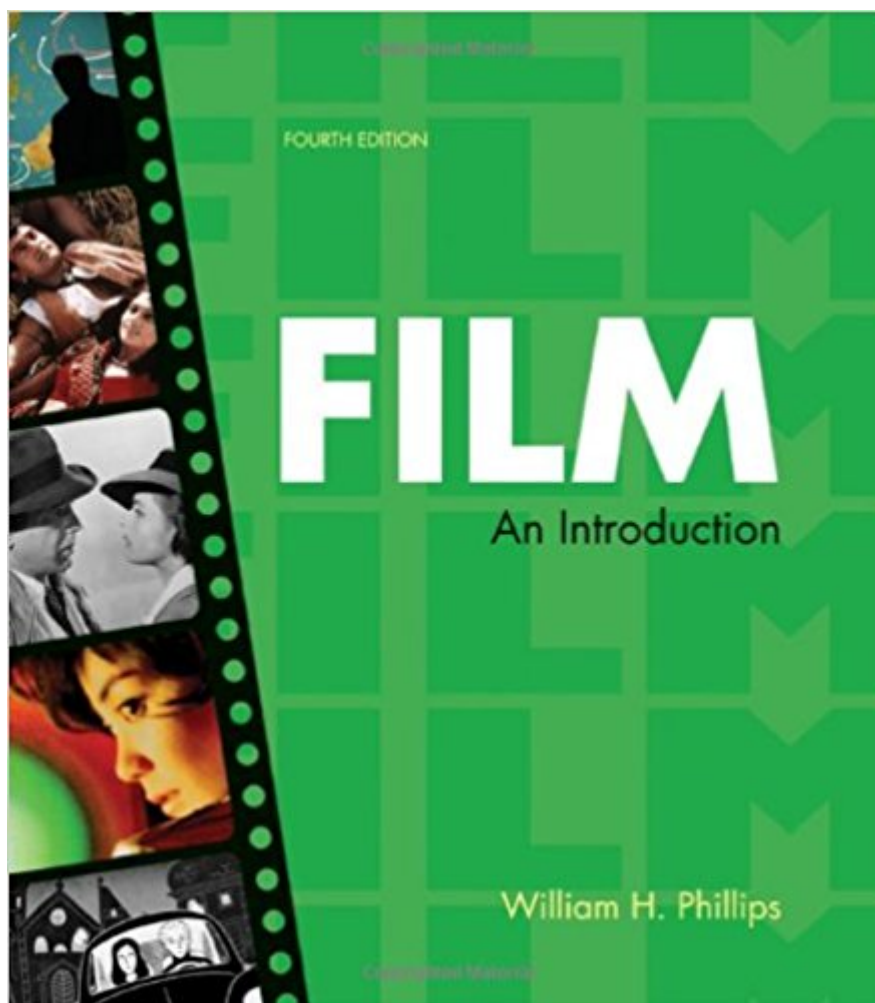


The book was found

Film: An Introduction



Synopsis

Film: An Introduction covers the movies students know and the films their instructors want them to know – including the silent classics of D.W. Griffith and Sergei Eisenstein, the Hong Kong cinema of John Woo, the documentaries of Errol Morris and Michael Moore, and the contemporary films of Quentin Tarantino and Peter Jackson. Through meticulous coverage, an unmatched art program with over 500 frame enlargements, accessible language, and unique study tools, Film helps beginning students develop the critical skills they need to analyze films and understand the medium in all its variety.

Book Information

Paperback: 752 pages

Publisher: Bedford/St. Martin's; 4th edition (January 2, 2009)

Language: English

ISBN-10: 0312487258

ISBN-13: 978-0312487256

Product Dimensions: 7.9 x 1 x 9 inches

Shipping Weight: 2.6 pounds

Average Customer Review: 4.1 out of 5 stars 37 customer reviews

Best Sellers Rank: #47,916 in Books (See Top 100 in Books) #84 in Books > Textbooks >

Humanities > Performing Arts > Film & Television #103 in Books > Humor & Entertainment >

Movies > History & Criticism #768 in Books > Arts & Photography > Performing Arts

Customer Reviews

'Amongst the book's brightest contributions are its directness, explicit coverage of technical materials, and accessible language, without sacrificing accuracy or pedagogical rigor.' - Ernesto R. Acevedo-Munoz, University of Colorado, USA
'The marginalia is incredibly helpful and makes for a very visual and inviting design.' - Alex E. Blazer, Ohio State University, USA

WILLIAM H. PHILLIPS received his B.A. from Purdue University, his M.A. from Rutgers University, and his Ph.D. (in dramatic literature and film studies) from Indiana University. He has taught introductory film courses at the University of Illinois, Urbana; Indiana University, South Bend; California State University, Stanislaus; and the University of Wisconsin -- Eau Claire. His publications include the books *Analyzing Films* (1985), *Writing Short Scripts* (2nd ed., 1999), and *Writing Short Stories: The Most Practical Guide* (2002).

I bought this book for an Introduction to Film class, and I think the book is very well thought out. The book goes into details about different aspects of the film making process, and lists important words in bold. Furthermore, there is a summary at the end of each chapter so you can review without rereading the entire chapter again. The book does mention a few movies when giving examples of different terms or techniques, but does a good job explaining what is going on in the movie before it gives the examples. Other film books just assume that you have seen all the movies that they are talking about, so they don't introduce them, while this one does a good job of that.

This is an outstanding film guide. It is very comprehensive, but enjoyable to read as the author has clear definitions and annotated photos of films throughout. It is a wonderful tool for the novice film student and a very insightful assistant for those who enjoy--but don't fully understand--the complexity, magic and imagination of all the gifted film artists.

I found this book incredibly insightful. I was excited to read each chapter and was amazed at how much goes into every film I've ever watched.

Horrible condition.

A great book for anyone looking for the know-how of film making techniques.

This book worked nicely with my Humanities class!

This book was exactly as described. Thank you!

good

[Download to continue reading...](#)

The Film Encyclopedia 7th Edition: The Complete Guide to Film and the Film Industry Film Studies: An Introduction (Film and Culture Series) The Horror Film: An Introduction (New Approaches to Film Genre) On Film Editing: An Introduction to the Art of Film Construction Queer Images: A History of Gay and Lesbian Film in America (Genre and Beyond: A Film Studies Series) Film Is Not Dead: A Digital Photographer's Guide to Shooting Film (Voices That Matter) Essays on the Essay Film (Film and Culture Series) The Complete Filmmaker's Guide to Film Festivals: Your All Access Pass to

launching your film on the festival circuit The Complete Film Production Handbook (American Film Market Presents) Film Directing Fundamentals: See Your Film Before Shooting Documenting the Documentary: Close Readings of Documentary Film and Video, New and Expanded Edition (Contemporary Approaches to Film and Media Series) Documentary Film Classics (Cambridge Studies in Film) Film on the Left: American Documentary Film from 1931 to 1942 Film, a Sound Art (Film and Culture Series) The Producer's Business Handbook: The Roadmap for the Balanced Film Producer (American Film Market Presents) Introducing Philosophy Through Film: Key Texts, Discussion, and Film Selections Latino Images in Film: Stereotypes, Subversion, and Resistance (Texas Film and Media Studies Series) Do You Have What it Takes to Survive in Feature Film Production?: The Construction Department (Do You Have What it Takes to Survive in Film Production? Book 3) The South Korean Film Renaissance: Local Hitmakers, Global Provocateurs (Wesleyan Film) Music to the Film "New Babylon" Op. 18: New Collected Works of Dmitri Shostakovich - Volume 122 (Film Music)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)